

THE RAIN AND THE SIDEWALK - Tech Notes

These are a few notes on the technical requirements for The Rain and the Sidewalk:

Instrumentation

The band tours as a duo, comprising of Trevor Thompson and Shannon Hallett.

Shannon Hallett: She is a vocalist on many of the songs, and travels with her own microphone (Shure Beta 58SM). She needs one line and a mic stand w/ a clip.

Trevor Thompson: Sings, plays guitar or bass depending on the song. The remaining instrumentation is on minidisc. He does not travel with his mic, so he will need a mic (pref. a Shure 58), and a stand.

- 1 line for vocals
- 1-2 lines for guitar (run through his effects unit)
- 1-2 lines for bass (run through his bass effects unit)
- 1-2 lines for the minidisc (supplied by Trevor)

These may require a DI box. Alternately (with notice) we can run the instruments through our mixer and send a submix to the console.

Mix/Lights

The band would like a nice small hall/ large room reverb (not too boomy, or excessively gothic) with about 20-25% wet in the mix. Maybe with a little ER, if the fx unit allows. As for lights, various combos of blues and greens in the wash and if possible, with a highlight on the performers, standard stuff, really. Any effect lights would be cool, some of the songs, while largely downbeat, are uptempo, and dancing usually occurs at shows.

The Rest

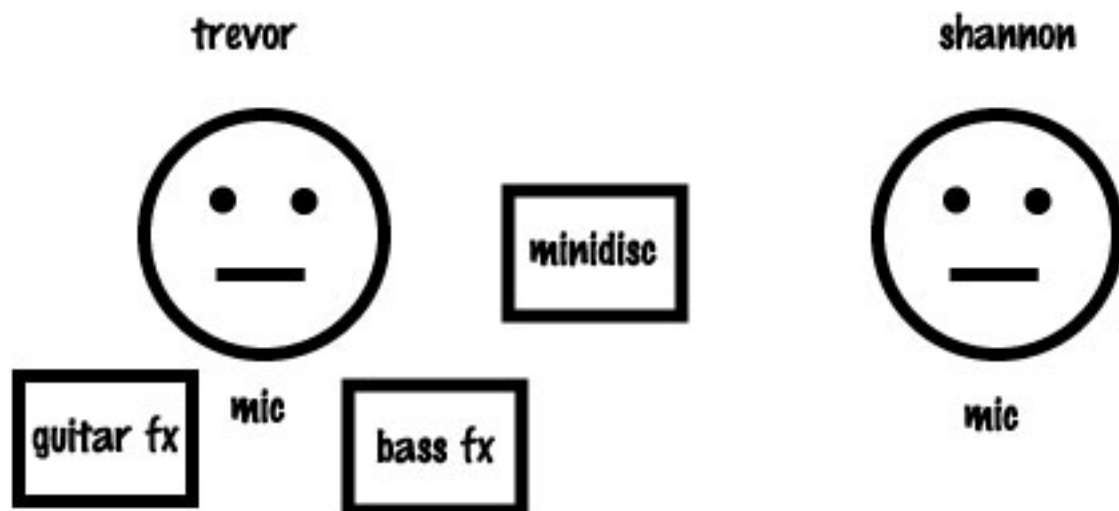
It would be nice to have a room available for vocal warmups if possible. A source of beverages, or location for beverages would be greatly appreciated.

That is probably it; the band is very portable, so setup should be quick. The band is known in Vancouver for being accommodating and flexible.

Any questions, please contact:

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The Rain and the Sidewalk - stage plot



alternate:

